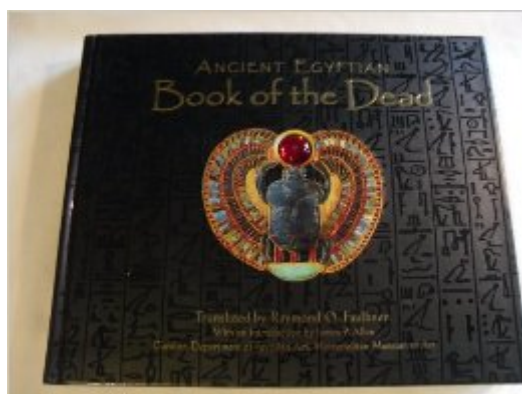


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Ancient Egyptian Book Of The Dead



Synopsis

New Hardcover with dust jacket

Book Information

Hardcover: 223 pages

Publisher: Barnes & Noble Publishing; 4th edition (2005)

Language: English

ISBN-10: 0760773092

ISBN-13: 978-0760773093

Product Dimensions: 11.2 x 9.1 x 1.1 inches

Shipping Weight: 1.6 pounds

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Customer Reviews

Barnes & Noble continually publishes excellent Egyptian-themed books and this is no exception.

The cover alone should be given an award for having a "jewel" embedded right in it! Unlike Faulkner's partial, but excellent, work in the translation of the papyrus of Ani's The Egyptian Book of the Dead: The Book of Going Forth by Day this book contains the entire 189 chapters in an unbroken format from beginning to end. There is a wealth of color photographs on almost every page, including copies of the Ani papyrus (among others!), statues, jewelry, ritual instruments and tomb paintings, all designed to enhance the experience of the texts, many never seen before, putting this book above any other. It's a complete and up-to-date translation. This is a great book full of wonderfully strange and beautiful images. Anyone interested in ancient Egypt should get it. For the suggested retail price of \$14.95 it is simply unsurpassed. The best "bang for the buck" you'll ever find on the subject! Was given the highest rating by KMT magazine! [KmtUpdate](#): The price of this book has risen along with sales since my initial review, which should be indicative of its popularity. While some readers think Faulkner's translations are somewhat antiquated, & several institutes since the mid 1990's have attempted to provide updates including the Chicago Field Museum & the Oriental Institute of Chicago, no other academic has published a newer translation (& may never). This is a fascinating body of literature & accompanying images, meant to introduce a wide audience to the religion of ancient Egypt. Still a great price even though someone hijacked my review!! (probably !)

This is extremely well illustrated book. Great photographs of artifacts is why i gave this book two stars. It is not the complete book of the dead. It is extremely edited as well. Faulkner's translation is from the 70s. This book focuses on the male deities. It lists the spells. The spells that speak to Isis or other goddesses have the goddess's name eliminated. A lot of the book of the dead isn't even included. Beautiful book but useless as reference material.

As a practitioner of ancient Egyptian religion interested in calligraphy, this edition is quite a remarkable find, as it abounds with real photo samples of manuscript papyri. It enables a paleographer or artist to compare features of semi-cursive hieroglyphic script by various scribes in a way never before possible under one cover and at an affordable price.

This edition of Faulkner's presentation of Ani's guide to the afterlife is just beautiful. You can spend hours translating, head-scratching and exclaiming triumph when you get it right! Or you can simply browse through the pages admiring the artwork and intricacy of this extraordinary language. Highly recommended.

The content wasn't quite what I expected, but the book itself is very attractive and a good coffee table book.....it's a book of spells and incantations.

This Edition is a nice coffee table book but not a good book for a serious student of these texts.

This book with its fabulous illustrations and translated text is by far the very best work I have collected. The price I must say was a big break for me. This book is worth 3 or 4 times the price even though there was some small damage to the bottom cover on the corners. With that being said I recommend this work to average readers or collectors alike.

Unlike Faulkner's partial, but excellent, work in the translation of the papyrus of Ani *The Egyptian Book of the Dead: The Book of Going Forth by Day* this book contains the entire 189 chapters in an unbroken format from beginning to end. There is a wealth of color photographs on almost every page, including copies of the Ani papyrus (among others!), statues, jewelry, ritual instruments and tomb paintings, all designed to enhance the experience of the texts, many never seen before, putting this book above any other. It's a complete and up-to-date translation. This is a great book full

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